

High School Advanced Course Options
English and Social Studies
2011-2012

English	East	LaFollette	Memorial	West
<p>9th Grade English</p>	<p>English 1 - This course continues the development of reading, writing, and critical thinking skills begun in middle school. Students will actively read novels, short stories, poetry, drama, and expository texts. Through this course, students will be able to identify main ideas and supporting details through reading strategies including inference. Students will build robust vocabulary, including literacy vocabulary; and students will participate fully in class discussion, collaboration, and presentations. Students will produce clear, coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Students will apply the following 21st Century Skills to creative, expository, literary, multi-media, and spoken text: comprehension, inquiry, research, analysis, and synthesis.</p>	<p>English 1 - Instruction in English 1 focuses on reading novels and short stories, as well as improving writing skills and beginning the research process. Special emphasis is given to the following reading skills: drawing inferences, identifying many ideas and supporting details, recognizing sequence of events, and developing knowledge of literary terms. Writing paragraphs and essays will be an active part of the student's response to what she/he reads. Students will read novels including <i>Night</i>, <i>Of Mice and Men</i>, and the play <i>Romeo and Juliet</i>. Small group discussions and supporting activities will enhance understanding. Usage and grammar will cover capitalization, punctuation of titles, sentence fragments and run-ons, and comma rules for words in a series and compound sentences.</p>	<p>English 1 introduces analysis of literature and offers practice in expository and other modes of writing. Typical units include short literature, mythology, Shakespeare, the novel, creative writing, exposition, and independent reading.</p>	<p>English 1 - This yearlong course is filled with challenging and interesting activities that create a foundation for issues, ideas, and skills you will address throughout your high school career and beyond. The class will focus on developing the following skills: critical thinking, literary analysis, formal academic writing, discussion, debate, grammar and mechanics. Additionally, emphasis will be placed on valuing others' voices and ideas. Major topics of study will include the hero's journey, alienation, power, social justice, gender roles, individuality, and choices. Questions you might expect to explore: In what ways can stories be used to perpetuate or resist oppression? What is community? How are stories carriers of culture? What is the relationship between community and culture? What Thematic connections exist between classic and contemporary literature in society? Possible authors will include John Steinbeck, William Shakespeare, Harper Lee, Margaret Atwood, Sherman Alexie, Kurt Vonnegut, George Orwell, Homer, Langston Hughes, Lorraine</p>

				Hansberry, Lynn Nottage, Ishmael Beah, Laurel Carter, Patricia McCormick, Jerome Lawrence, Julia Alvarez, Edgar Allen Poe.
9th Grade English Embedded Honors				<p>English 1 Embedded Honors offers the opportunity for all students to enrich and intensify their English 1 experience. Students choosing the honors designation should possess a passion for the subject and demonstrate integrity and leadership in the classroom. Through completion of parallel and additional coursework, students will be challenged to think more independently and work toward more complex literary interpretation.</p> <p>A culminating project may be included.</p>
9th Grade English Honors	<p>English 1 Honors shares the objectives of English 1 while moving at an accelerated pace, with close reading of works that provide another layer of challenge due to content, style, and complexity. Through an established foundation of sophisticated critical reading skills, students will engage in in-depth analysis of author's purpose and structure, as well as aesthetic appreciation of craft. Students experience various writing tasks including, but not limited to, literary analysis and research. Students will produce clear, coherent writing in which the development, organization,</p>	<p>English 1 Honors emphasizes organized writing and in-depth analysis of literature. Writing assignments and literature are sophisticated and require an already established foundation of knowledge in basic writing and reading skills. Students are expected to be critical readers. Analysis of literature goes well beyond simple comprehension and literal interpretation. As the course progresses, students should be able to evaluate literature through the use of literary terms and concepts. Students read short stories, but the emphasis in ninth grade is the novel. Several novels including <i>Of Mice and</i></p>	<p>English 1 Honors is a course for students who have advanced reading and writing skills and who will be actively engaged in the learning process. English 1 Honors parallels English 1 and supplements the freshman English curriculum with discussions and assignments that require a higher level of thinking and a greater time commitment out of class.</p>	<p>English 1 Honors - This course moves at an accelerated pace and students who score at 24 or higher on the EXPLORE test and 1400 or above on the SRI are good candidates. Aptitude in the following areas is beneficial: critical and divergent thinking, complex literary interpretation, conventions in grammar and formal academic writing, organization and time management. Summer reading is required and the books assigned are <i>The Grapes of Wrath</i> by John Steinbeck and <i>There are No Children Here</i> by Alex Kotlowitz. Independent reading of authors such as Steinbeck,</p>

	and style are appropriate to task, purpose, and audience. Information, Communication, and Technology Literacy, as well as other 21 st Century Skills are central themes addressed throughout the year.	<i>Men, To Kill a Mockingbird</i> as well as the play <i>Romeo and Juliet</i> are taught.		Shakespeare, Sinclair, Miller, Trumbo, Whitman, Faulkner, Vonnegut, Salinger, Fitzgerald, Hemingway, Morrison, Walker, Shelley, Chopin, Wolfe, Plath, Bambara, Alvarez, Kingston, Erdich, Atwood, Coetzee, or Allende.
10th Grade English	English 2 - This course continues the recursive development of reading, writing, and critical thinking skills begun in ninth grade. Students will actively read novels, short stories, poetry, drama and expository texts. Students will be able to identify main ideas and supporting details as well as communicate effectively for large and small group discussion. English 1-4 supports the development of robust vocabulary, including literary vocabulary. Students will apply the following 21 st Century Skills to creative expository, literary, multi-media, and spoken text: comprehension, inquiry, research, analysis, and synthesis. Students will produce clear, coherent writing in which the development, organization, mechanics, and style are appropriate to task, purpose and audience.	English 2 emphasizes drama and poetry and reinforces literary skills through a selection of novels. The plays studied include <i>Inherit the Wind</i> and one Shakespearean play. Dramatic terms as well as literary terms are applied to a wide choice of plays and novels. The study of poetry includes both the writing of poems and the analysis of poems. Writing essays is an essential element of the curriculum. Emphasis is placed not only on organization of the essay, but on improving variety, introductions, and the correct use of quotes.	English 2 curriculum focuses on improving reading, writing, viewing, and speaking skills, as well as group discussion skills. Two novels, one at the start and one at the end of the year, are used to evaluate student success with the critical reading and writing processes. Expository writing skills are emphasized. In addition to novels, feature films are studied as a form of literature, and as the subject matter for improving expository writing skills.	English 2 - Students will explore the conception of the American Dream and their own pursuits for happiness. Beginning with the wisdom of America's forefathers buttressed by the timeless struggle of the immigrant, the course will examine the viability of the dream. Selections will be taken from writers such as Harriet Jacobs, Frederick Douglas, Horatio Alger, Ben Franklin, John Steinbeck, and Pam Munoz Ryan. Students will have the opportunity to read some of the following titles: <i>Black Boy</i> , <i>There Are No Children Here</i> , <i>The Great Gatsby</i> , <i>The Death of a Salesman</i> , and <i>The Color Purple</i> . The second semester will include a research project along with a thematic study of identity and justice in the works of Capote, Salinger, Trumbo, Bradbury, King, and Golding. In early spring, students will participate in a Shakespeare festival after having read <i>A Midsummer Night's Dream</i> , <i>Othello</i> , or <i>Julius Ceasar</i> .
10th Grade English Embedded Honors				English 2 Embedded Honors Option offers the opportunity for all students to pursue advanced skills

				<p>and knowledge. Honors students will think independently; enjoy robust debate and value others' ideas; see complexity in literary interpretation; demonstrate integrity and leadership in the classroom. In addition to some parallel and additional coursework, students will complete a capstone project to culminate each semester. Each semester the capstone project will address a unique theme and be offered to all tenth graders at once. Embedded honors students can work with any sophomore they choose on the capstone project and will present their project publicly.</p>
<p>10th Grade English Honors</p>	<p>English 2 Honors shares the objectives of English 2 while moving at an accelerated pace, with close reading of works that provide another layer of challenge due to content, style, and complexity. Through an established foundation of sophisticated critical reading skills, students will engage in in-depth analysis of author's purpose and structure, as well as aesthetic appreciation of craft. Students will apply the following 21st Century Skills to creative, expository, literary, multi-media, and spoken text: comprehension, inquiry, research, analysis, and synthesis. Students will produce several examples of clear coherent writing in which the development, organization,</p>	<p>English 2 Honors - Starting with the same basic course, English 2 Honors offers a greater scope of literature including, among other works, <i>Antigone</i>, <i>Inherit the Wind</i>, <i>Catcher in the Rye</i>, <i>The House on Mango Street</i>, <i>Macbeth</i>, and supplementary reading which complements the literature. The course stresses high level thinking skills such as analysis, synthesis, and evaluation. Assignments especially in the poetry unit, focus on elements of creativity: fluency, flexibility, originality, and elaboration. Sentence variety, subordination and correct word choice are stressed in compositions. Creative writing, poetry in particular, is included in writing assignments.</p>	<p>English 2 Honors is for students with exceptional reading, writing, speaking, and critical/analytical skills. The standard curriculum for English 2 is completed and supplemented by discussions and projects which require more sophisticated analysis and synthesis.</p>	<p>English 2 Honors is suggested for students who have demonstrated advanced skill acquisition as evidenced by scores of 27 or more on the EXPLORE test. This course will provide increased depth, analysis, and rigor within the reading and writing experience. Students enrolled in this course will study curriculum that parallels the core curriculum but at an accelerated pace. Prior to the course, students are expected to have background knowledge, which draws upon various literary movements and authors covered in a suggested summer reading list. The content of this list will be incorporated into the discussion and analysis of material throughout the school year. Authors may include Steinbeck, Shakespeare,</p>

	mechanics, and style are appropriate to task, purpose and audience.			Sinclair, Miller, Trumbo, Whiteman, Faulkner, Vonnegut, Salinger, Fitzgerald, Hemingway, Morrison, Walker, Shelley, Chopin, Wolfe, Plath, Bambara, Alvarez, Kingston, Erdich, Atwood, Coetzee, or Allende.
Social Studies	East	LaFollette	Memorial	West
9th Grade History	U. S. History – This course is a study of American History from Reconstruction to 1950. Economic, political, and social developments are explored. Civics, civil rights, and the position of the U.S. in world affairs are emphasized. There are various projects and papers required in this course. Writing and research skills are emphasized in the curriculum. Students are expected to participate in class discussions, read materials, and complete homework and projects outside of class. Units of study include: Reconstruction, Westward Expansion, Immigration-Urbanization-Industrialization, Populism, Women's Suffrage, The Progressive Era, American Imperialism &The Spanish American War, World War I, The Roaring 20's, The Great Depression & New Deal, and World War II.	U. S. History - This course emphasizes an active and critical exploration of history covering the period from the Civil War through WWII. Analysis of primary documents and first-hand accounts introduces students to the people who produced history. Through classroom discussion, experiential activities, and individualized research, students explore patterns of change, the continuity of ideas and defining turning points in U.S. history. Students use the central concepts of capitalism, democracy, equality and justice as a backdrop in their investigation of the following topics: the rise of industrialization, organized labor's response, the immigrant experience, the struggle for racial equality, and the emergence of the U.S. as a world power following the Great Depression and the two world wars. An additional focus of this course is improving students' critical thinking, writing, discussion, and reading skills.	U. S. History - A comprehensive course which provides students with a survey of the history of the United States, examining time periods from the post-Civil War era through World War II. This will include a historical overview of political, economic, military, scientific, cultural, and social developments. At Memorial this course investigates U.S. history through the use of discussion, inquiry, and hands-on product-based research. Students will be expected to participate in class and complete homework assignments. Skill instruction will focus on research, reading for learning, a variety of writing techniques, and clarity of expression.	U. S. History - This course examines the growth and conflict of the American republic from 1865 up to the eve of World War II. Students consider the history of the people, the dynamics of their government, the evolution of the democracy, and the dawn of the American nation as a world power.
9th Grade History-Honors	U.S. History-Honors - A study of U.S. History from Reconstruction to	U.S. History-Honors - Students selecting this course are highly	U.S. History-Honors - The honors section of U.S. History will cover the	U. S History AP surveys the political, economic, intellectual, social, and

	<p>1950. U.S. History 9 Honors is designed for inquisitive, self motivated students who have demonstrated high academic achievement, creativity and disciplined study habits and who exhibit a compelling interest in U.S. History beyond the classroom.</p> <p>Units of Study include Reconstruction, Post Civil War Westward Expansion, Immigration-Urbanization, Industrialization & the Labor Movement, the Populist Movement, The Women's Suffrage Movement, The Progressive Era, American Imperialism and the Spanish American War, World War I, The Roaring Twenties, The Great Depression & New Deal, and World War II.</p> <p>This section of U.S. History will use teaching strategies that emphasize the development of individual intellectual thought, writing and discussion skills. Large group and small group discussions, college level primary and secondary readings, document based questions, journal writing and research based projects will be incorporated.</p> <p>Students that sign up for Honors History should be self-motivated, independent learners, be willing and able to read assignments that are at a</p>	<p>motivated learners who have strong reading and writing skills. Building on a strong foundation of historical knowledge, students develop more sophisticated analyses of historical concepts and events. Successful students possess disciplined study habits enabling them to manage long-term assignments overlapping with daily work.</p>	<p>content and skill development of U.S. History, but students will be engaged in more rigorous study facilitating the development of higher order skills and historical thinking. To be successful, students should have advanced reading and writing abilities and a willingness to be challenged.</p>	<p>cultural history of the United States from the pre-colonial period to the present. It is a demanding, rigorous, and fast-paced course that emphasizes sophisticated analytical and evaluative history thinking. The course uses a college-level text, historical monographs, and a variety of primary sources. This course is suggested for highly motivated students who have exceptional independent reading, essay writing, and critical thinking skills. Summer work will be required. In May, students will have the options of taking the U.S. History AP test. Those students who score well may earn college credit.</p>
--	---	--	--	---

	<p>college reading level, be willing to take intellectual risks, and will actively participate in classroom discussions.</p> <p>Honors History students should also have a genuine compelling interest in History and the Social Studies, be interested in and follow current events, and be willing to read and write more, think more deeply and put in more out of class time to further enhance their learning experience.</p>			
10th Grade History	<p>World History – Overview – Students will become aware of the rich heritage and contributions of the entire world and its historic interdependence. The focus will be on the diversity, the history, and the culture of the world's people. Students will examine the rise and fall of nations and empires as well as the diffusion of ideas. Various semester projects and research papers are required in this course. Students are expected to participate in class discussions, read, complete homework and research projects outside of class. Units of study include: Africa, Asia, Europe, Indian Subcontinent, the Americas, and the Middle East.</p>	<p>World History – Overview challenges students to explore the historical events, geographical forces of change, intellectual revolutions and cultural traditions that shaped the modern world. As students examine the changing political, social, and economic institutions in Asia, Africa, Europe, and the Americas over time, they will discuss international issues and explore solutions to world problems. While developing an understanding and appreciation for the world's diversity, students will become critical thinkers while developing inquiry and discussion skills.</p>	<p>World History – Overview is a year-long course that covers key themes and significant events from the emergence of early humans to the present. Students will leave the course with a broad understanding of chronological world events. Course units include geography, early humans and civilizations, exchange and encounter, revolutions, industrialism for empires, global conflicts, and current world events. Students do oral presentations, research papers, and in-class discussions.</p>	<p>Western Civilization – This survey course examines the political, economic, intellectual, social and cultural evolution of Western Civilization from its earliest development through World War II.</p>
10th Grade History Honors	<p>World History – Overview Honors - World History Honors is a study of the rich heritage and interdependence of various regions of the world. Topics will include social, political,</p>	<p>World History – Overview Honors immerses students in a fast-paced analytical study of the foundations of societies through the Modern Era using a world perspective. Students</p>	<p>World History AP – This course has been created for students with exceptional reading and writing ability and the desire to study World History at a college level. Students will</p>	<p>European History AP – This course surveys European history from 1450 to the present, focusing on the cultural, economic, political, and social developments that played a</p>

	<p>intellectual, and religious history. The Honors section of World History is designed for self-motivated students who have demonstrated high academic achievement, creativity, disciplined study habits, and who exhibit a compelling interest in World History beyond the classroom.</p> <p>This class will use teaching strategies that emphasize the development of individual intellectual thought, writing and discussion skills, will incorporate large group and small group discussion, more difficult primary and secondary readings, document based questions, journal writing, and research based projects.</p> <p>Units of study include: Africa, Asia, Europe, Indian Subcontinent, the Americas, and the Middle East.</p> <p>Students that sign up for Honors History should be self-motivated, independent learners, be willing and able to read assignments that are at a college reading level, be willing to take intellectual risks, and will actively participate in classroom discussions.</p> <p>Honors History students should also have a genuine compelling interest in History and the Social Studies, be interested in and follow current events, and be willing to read and</p>	<p>further develop their skills in critical reading of primary and secondary sources, essay writing, higher-order critical and independent thinking. Students explore patterns of human interaction, the establishment and development of complex human societies and how they have changed over time throughout various regions. Historical habits of mind are reinforced through the identification of causality, effect, historical empathy, using the past, and the identification of historical turning points. This course requires students to complete significant amounts of reading, writing, and engaged participation throughout the semester.</p>	<p>develop a greater understanding of global processes and contacts, as well as of different types of human societies and their interactions. In addition, the readings and discussions will be college level in difficulty and will require sophisticated analysis and synthesis skills. The course will prepare students for the AP exam in World History.</p>	<p>fundamental role in shaping the world in which we live. Without this knowledge, we would lack the context for understanding the development of contemporary institutions, the role of continuity and change in present day society and politics, and the evolution of current forms of artistic expression and intellectual discourse. AP European History is a demanding, rigorous, and fast-paced course that emphasizes analytical and evaluative historical thinking. The course uses a college level text and is designed for students who are highly motivated and who have exceptional independent reading, essay writing and critical thinking skills.</p>
--	---	--	--	---

	write more, think more deeply and put in more out of class time to further enhance their learning experience.			
--	---	--	--	--